**Course Outline:**

***The coursework described on this syllabus must be described as tentative, although every effort will be made to adhere to it. However, the instructor reserves the right to make any necessary modifications, including due dates, assigned material, and added or deleted assignments, as necessary.***

**Special note on the Course Outline. While the class discussion may fall behind the Course Outline, the tested material is still tied to this schedule and, therefore, keeping up with the reading is essential. Also, the expectation is that all chapters are read prior to class as well as all supplemental material, i.e. examples given in the text. They are not to be skipped over and are testable. Other in class assignments will be given at the discretion of the instructor.**

Week 1: February 16. Introduction.

-Go over Syllabus and course assignment sheets

-Begin Chapter 2.

-Minoan

-Geography of Greece

-Mycenaean age

-Aeolian Greeks

-Dorian Greeks

-Corinth

-Sparta

-Athens

-Thebes

-Archaic age

-Doric, Ionic, and Corinthian Orders

Week 2: February 23. Introduction.

-Discuss chapter 2

-Hero’s: Heracles: 12 labors and other stories

-Other Heroes

-Religion, Discuss Hesiod and Creation Myths: Titans and Gods

-Greek Culture, art, and Politics

-The House of Atreus, the Judgment of Paris, and the Trojan Cycle

-*Iliad* and *Odyssey*

Week 3: March 2.

-Persian Wars: Marathon and Thermopylae

-Herodotus and *The Persian War*

-The First Persian Attack (war)

-Themistocles

-Leonidas

-Xerxes and the Second Persian invasion

-Peloponnesian Wars

-Athenian Empire and the Delian league

-Pericles

-Thucydides and *The History of the Peloponnesian War*

-Zenia: Guest/Host relationship

-The Hellenistic World

-King Philip II of Macedonia

-Conquests of Alexander

-Alexander as General

-Alexander as Conqueror

-Alexander as King

-Corinthian League

-Alexander the great

-Hellenistic cities and trade

***First short response paper due Wednesday by midnight.***

***First Exam on Chapter 2 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 4: March 9.

Monday, May 29, Memorial Day. College closed

-Discuss chapter 3

-Roman Monarchy

-Early Roman Republic

-Etruscans

-Rape of the Sabine Women

-The Seven Hills of Rome

-Imperium

-res publica

-Consuls, Praetor, Dictator, Quaestors, Aediles, Censors

-Centuriate Assembly

-Paterfamilias

-Patricians

-Plebeians

-Tribune of the Plebs

-Council of the Plebs

-Plebiscita

-Roman Conquest of Italy

Week 5: March 16.

*Spring Break. College Closed*

Week 6: March 23.

-Continue Chapter 3

-Roman Republic

-Punic Wars, I, II, and III.

-Roman Civil War

-Spartacus

-Roman Empire

-Augustus

-*Aeneid*

-Horace and Juvenal

-Empire in the first century:

Julio-Claudians

Civil War (again)

Flavians

-5 Good Emperor’s

-Marcus Aurelius Antoninus

-Septimus Severus

-Anarchy

-Diocletian and the Tetrarchy

-Decline and fall of the Roman Empire

-Constantine the Great

-Council of Nicene and the Nicene Creed

-Theodosius I

-division of the Empire

-395: Eastern and Western Empires

-Barbarian invasions of the 4th century

-End of the Roman Empire, 476

-Discuss chapter 8

-Catholic Reformation/Counter Reformation

-More, Erasmus, Luther, Calvinism, Annabaptism, Anglican Church

***Second short response paper due Wednesday by midnight.***

***Second Exam on Chapter 3 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 7: March 30.

-Discuss chapter 8

-Baroque Style, Italy, Southern or Catholic

-Witch Hunts

-Theatre: Shakespeare, Cervantes, Montaigne

-Painting: van Eyck. Bosch, Geunewald, Durer, Cranach, Holbein, Bruegal

-*The Garden of Earthly Delights*

-*Crucifixion*

*-The Four Horseman of the Apocalypse*

*-The Blind Leading the Blind*

Chapter 9 only pages 244 & 245.

***Third short response paper due Wednesday by midnight.***

***Third Exam on Chapter 8 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 8: April 6.

-Discuss Chapter 10

-Sculpture: Bernini

-Architecture: Madero, delle Porta, Pozzo

-Painting: Caravaggio and the Caravaggisti

-Music: Gabrieli, Monteverdi, Corelli, Vivaldi

-Jesuits

-baroque Style, Northern, Protestant, or Secular

-Painting: Rubens, Poussin, Van Dyck

-Herrick

-Vernacular painting

-Absolutism

-The French Court of Louis XIV

-Versailles

-Velazquez

-Absolutism/Baroque beyond Europe

-Enlightenment in England

-1666, great fire of London

-Absolutism/Liberalism

-Milton

-Dryden, Hobbes, Locke, Newton, Wren

-Satire: Hogarth, Swift

-Pope

-The English Garden

-Philosophy

-Music: Handel, Bach

***Fourth short response paper due Wednesday by midnight.***

***Fourth Exam on Chapter 10 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00.***

Week 9: April 13.

-Discuss Chapter 11

-Industrial Revolution

-Kepler, Brahe, Galileo, Bacon, Descartes, Newton, Liebniz, Spinoza, and Pascal

-Exploration of the world: Cook and the pacific

-Rococo painting: Natoire, Watteau, Boucher, Rubens, Fragonard

-Rococo architecture:

-natural law

-Philosophes: Diderot, Rousseau, Kant

-Voltaire

-Rococo and Classical music:

-Symphonic Orchestra: know all terms

-Hayden and Mozart

-Opera

-Hogarth

-Rococo: Boucher, Lebrun, Clodion,

-Genre Painting: Chardin

-Revolutionary movements

-American

-French

-Jefferson

-Montesquieu

-American: D of I, Articles of Confederation, Constitution.

-Discuss Chapter 11

-French Revolution: 4 phases

-Declaration of the Right of Man and Citizen (and Women)

-3 estates

-Women involvement

-Tennis court oath

-July 14, 1789, storming of the Bastille

-Jacobins (radical revolutionaries), Mountains, and Girondists (liberal republicans),

Week 10: April 20.

-Wollstonecraft and de Gouges

-Neoclassicism: Europe and the Colonies

-Adams and Wedgwood

-Washington DC

-Houdon

-David and Kauffmann

-Napoleonic Europe

-David again (Romantic)

-Ingres, Vignon, Canova

-Slavery and the slave trade

-Equiano and Wheatley

-Blake

-Abolition

-The African Diaspora

-Discuss chapter 12

-Romanticism

-poets: Wordsworth, Coleridge, Byron, Shelly, Keats

-Landscape: Constable, Turner, Friedrich, Robert, Gros

-Kant

-Hudson River Painters

-Emerson, Thoreau, Whitman

-Melville, Douglass, Stowe

-Darwin

-Antebellum Slavery: Johnson, Foster

-American Civil War

-Darker Romantic visions

-Romantic Hero (Byronic Hero)

-Hegel and the Great Men

-Promethean idea

-Goethe: Faust

-Goya

-Beethoven, Berlioz, Mendelssohn, Schubert, Chopin

***Fifth short response paper due Wednesday by midnight.***

***Fifth Exam on Chapter 11 posted Wednesday at 6:00 pm in Canvas through Sunday by 12:00 midnight.***

Week 11: April 27

-Discuss Chapter 12

-Revolutions of 1848, when Europe went crazy

-Marxism

-Haussmannization

-nationalism

-Sand, Baudelaire

-Couture, Manet, Cabanel

-Zola

-Opera (Paris)

-Wagner

-Offenbach

-Discuss chapters 13

-Impressionism

-Industrialism

-Colonialism and New Imperialism

-Capitalism

-Nietzsche

-Reformists and Realist: Industrial Revolution

-Realism: Dickens, Balzac, Flaubert

-Idealism, Realism, and Reform

-Proletariat

-Gericault, Delacroix

-Daumier, Bonheur, Millet, Courbet

-early photographic imagery

-Irving

-Durand, Cooper, Cole, Church

-Discuss chapters 13 (end at Impressionism)

-Materialism

-Imperialism

-Capitalism

-Nietzsche

-Reconstruction and Realism

-Twain

-Homer, O’Sullivan, Brady

-Monet

-Crystal Palace

-Final Exam (6th exam) given as per Valencia policy and on the scheduled final exam time, as per the syllabus. Final Exam (6th exam) will be online in Canvas.

***Final Exam on Chapters 12-13 posted Wednesday at 6:00 pm in Canvas through Monday by Midnight. \*\*This is different\*\****